

Addendum A to Contract

GENERAL TECHNICAL REQUIREMENTS For KORESH DANCE COMPANY

The technical requirements in this addendum are essential to the Company's performance and are an integral part of the attached contract agreement. It is the intention of the Koresh Dance Company to work with the Presenter to identify items in this contract addendum which cannot be reasonably met and to mutually agree in writing to such amendments as may be required. The Company will be cooperative and flexible.

Overview

1. Venue will provide accurate and detailed technical specifications for the theater at least 60 days prior to the first performance. This includes light plots, a line set schedule, lighting inventory, lighting circuit diagram and dimmer specifications, etc.
2. Venue is responsible for any and all technical requirements detailed in the Koresh technical package. If changes are to be made to the Koresh requirements the venue technical staff is responsible for creating paperwork (plots and schedules) and communicating proposed documents with Koresh technical staff. All changes or adapting of technical specifications must be approved in writing by Koresh's technical staff.
3. Koresh will not restore house at end of load out nor should local crewmembers be used for house restore until Koresh load out is complete.
4. The presenter will provide a house technical director knowledgeable with all aspects of the theater, as well as an experienced technical crew.
5. The Company requires exclusive use of the theater, its dressing rooms, the crew, and the equipment detailed below for the day prior to the performance(s), as well as the entire day of the performance(s).
6. Company Stage Manager's show placement must have an unobstructed view of the full stage and be able to hear stage movement and show audio.

STAGE AND FLOOR REQUIREMENTS:

1. PROSCENIUM TYPE STAGE HOUSE (PREFERRED)
 - Most desirable stage size (dance area): between 35 and 42 feet of width at the proscenium, and 25-35 feet of depth from the plaster line to the last available pipe, with no obstructions.
 - Smaller and non-standard stages may require special programming.
 - Minimum 4'-0" wide clear wing space on each side of the stage.
 - Crossover required
 - Backstage crossover preferred.
 - All crossover space should be clear and safe for bare feet.
 - All cables should be dressed in crossing areas after focus is complete.
2. FLORING REQUIREMENTS:
 - Marley or Marley type dance floor should cover dance area uniformly and be cleaned of all tape marks and residue

- Marley should be flat without bumps or wrinkles and should be taped with non-reflective tape.
- Sub-flooring MUST be constructed of resilient material (i.e., wood; no concrete or tile) and be in good condition (no holes, splinters, etc.)

3. MASKING AND SOFT GOODS REQUIREMENTS:

- Main curtain (negotiable)
- Adequate side masking (at least three pairs of legs, tabs and borders, preferably black velour)
- Black traveller or other upstage blackout drop.
- Ample masking for overstage (borders or teasers) and offstage areas.

LIGHTING SYSTEM & EFFECTS REQUIREMENTS:

The following requests will provide Koresh technical staff the ability to present a performance of the highest production values. If your venue is not equipped with the instruments listed below please contact Koresh lighting designer Peter Jakubowski via email at peterlighting@prodigy.net or by phone at 267-252-4770. (Please note, Peter is based in Las Vegas, which is on MST).

If changes are required the venue technical staff is responsible for creating paperwork (plots and schedules) and communicating proposed documents with Koresh technical staff. All changes or adapting of technical specifications must be approved in writing by Koresh's technical staff.

1. LIGHTING SYSTEM

- 1 approved industry standard light board
- 6 electrics are requested- upstage electric should be visible to audience
- 8 8-foot booms of 5 leko instruments per boom, with spreads to be determined by venue size
- 1 color front of house
- 2-color backlight wash with center control
- 3 center specials (various sizes and textures)
- 11- par units on independent upstage pipe
- 2-color pipe end side wash
- 4 specials (individually circuited on upstage par pipe)
- 1 template wash
- 10 other assorted specials specific to the repertoire being performed (to be determined).
- Adequate work light for on-stage classes, rehearsals, and work calls.
- Running lights for the offstage and crossover areas. Lights should be colored (saturated blue, e.g.) and either low-wattage or dimmable. All running lights, including board, rail, and safety lights, should be masked to prevent light spill on stage.
- A red 'spotting' light at the rear of the house, in line with the centerline of the stage and at the eye level of the on-stage dancers.

2. HAZE

- 1 Hazer
- Preferred: Adequate DMX cable to control at light board operator position
- Placement in upstage wing.
- Company will use Haze from beginning of rehearsal, as needed, through show.
- Please note, it is the venues responsibility to obtain all approvals for use, determine

overrides for fire safety system and communicate usage to audience in accordance with your venues policies prior to Company arrival.

- 1 box fan

SOUND SYSTEM REQUIREMENTS:

1. Compact disc player, appropriately patched into house system.
2. Amplification to the house, with speakers capable covering all of seating area, and at least two monitors onstage with independent control.
3. Program feed and/or intercom system to all dressing room areas.
4. Communication system: Clear-com or comparable hard-wired headset system, with the following stations: stage manager, sound operator, and light board operator, and, if necessary, curtain operator.
5. Public address announce microphone at the stage manager's position with feed to the audience, and capability to switch to stage- and dressing room-only feed, if possible, for use during rehearsal and for announcements.
6. A boom box with a CD player and adequate volume must be provided for company classes.

SCHEDULING & LABOR REQUIREMENTS

1. Following is a typical schedule and crew requirements.

This schedule is based having ALL of the following accomplished prior to Company arrival:

- all electrics hung, colored and dimmer checked
- a Marley floor in place, swept and mopped;
- stage space clear and offstage space relatively clear
- the sound system in place and tested
- all soft goods hung according to the line set schedule
- communication system set up and tested
- headset intercom system with stations for the stage manager, light board operator, sound technician, and curtain operator.

Day 1

Time	Activity	Staffing
6 hours TBD	Focus	light board operator*, flyman, min 2 electricians

Day 2

Time	Activity	Staffing
9 am - 1 pm	Continue tech notes	light board operator*, flyman, min 2 electricians for focus
noon	dancers arrive	
1 pm - 2 pm	Lunch	
2 pm- 5pm	dancer spacing	light board operator*, flyman, sound technician and 1-2 deck hands

*May be operated by Koresh staff

2. The venue will provide a house technical director knowledgeable with all aspects of the theater, as well as an experienced technical crew.
3. The same personnel should be used for all rehearsals and show calls.
4. Preferred temperature of the stage area during rehearsal and performance is 70°-76°F. The company may not be able to rehearse or perform if the temperature is outside this range. These requirements are supported by federal exemptions for live performances.

DRESSING ROOM REQUIREMENTS

1. Please have 2-3 clean dressing rooms ready upon the company's arrival for tech rehearsal:
 - Must accommodate 10 dancers- 6 women and 4 men
 - Dressing room area should include:
 - Sinks with hot and cold running water.
 - Working toilets separated by gender and not shared with the public.
 - Showers separated by gender with hot and cold running water.
 - Well-lighted makeup mirrors to accommodate ten
 - 2 full length mirrors
 - Clothing Racks (or some method of hanging costumes in dressing rooms) and 20 hangers
 - Sturdy Ironing Board with iron
 - **Clothes Steamer (if you cannot provide steamer, you must contact Koresh)**
 - Dressing room area should be heated or air conditioned to between 72 and 80 degrees. Please ensure that the dressing room heat is turned on and at a temp. of 72 degrees minimum prior to the arrival of the Company. If it is not possible to keep the dressing rooms warm with the physical plant heat then arrangements should be made to have sufficient portable heaters on hand
 - **Non-working staff or public should not be allowed access to backstage during the time the company is in residence.**
 - All areas including lavatories, shower (with hot and cold water) and costume areas should be cleaned, swept or vacuumed for bare feet.

HOSPITALITY REQUESTS

- Ice and plastic bags for injuries, or disposable ice packs, during performances, full rehearsals (involving dancers) and two hours prior to curtain time.
- Small sewing kit with at least white and black thread and hand needles.
- First aid kit

The following items should be supplied on the show days, prior to dancer arrival, and replenished at the time lunch is delivered. Food is preferred in a dining area near dressing rooms (or in dressing room if large enough)

- Bottled spring water, chilled – must be in individual bottles (48 bottles @ minimum)
- Fresh brewed coffee, hot water & herbal teas, cream and sugar
- Fruit Juices (Assortment: Apple, Tomato, Pineapple, Orange)
- Gatorade
- Soda (Coke, Sprite, Diet Coke)
- Assorted Fruit
- If possible, bagels, croissants, peanut butter, jelly, cream cheese

- Plates, napkins, cups and flatware

Main Meal

Meal for 12 people to be delivered by 1pm on day of show (unless otherwise noted) with plates, napkins, silverware.

Suggested menu (open to modification, please specify):

- salad (with a variety of toppings, and a dressing assortment)
- grilled chicken
- sandwich meat, cheese and wraps
- bread or rolls for sandwiches
- pasta or grain dish
- soup or something hot
- vegetables with hummus & fruit
- mayonnaise and mustard (Salt and pepper) condiments
- cookies or dessert

Please note: there are members of the company keep either vegetarian or kosher diets, keeping items separate and dressings on the side allows everyone to select foods that work with their diet.

All food should be left out with available covering until dancers leave the building, post show. Take away bags or boxes are highly appreciated.

Backstage

At altitudes over 5,000 feet, two containers of oxygen are required at each performance and full rehearsal (involving dancers). A container is to be placed backstage on each side of the stage.

If there is any problem with these requests please contact us, as we are flexible and willing to work with certain restraints.

Please contact dara@koreshdance.org or call 215-751-0959 with any questions or specifications.

Presenting Organization

Local Presenter's Signature

Date

Technical Director's Name/Phone or Cell#